

Resumé

Katrin Hilbe

Stage director, writer, producer

173 14th Street #1

Brooklyn, NY 11251

Mobile: (917) 496 8795

www.katrinhilbe.com

www.manytracks.com

e-mail: Katrinhilbe@gmail.com, info@manytracks.org

EDUCATION

1986-1993 University of Berne (Switzerland), BA and MA in Philosophy and Musicology with minors in English and American Literature.

Languages: German, English, Italian, French.

POSITIONS AND AFFILIATIONS

- Artistic Director of International Relations of **the Midtown International Theatre Festival**, New York City.
- Fellow of **1st International Opera and Media Workshop Werdenberg**, Switzerland.
- Associated member of the **League of Professional Theatre Women**, member of its International Committee.
- Alumni of the **Directors Lab West**, year of 2007.
- Member of **Theater Resources Unlimited**, mentee in **TRU producer mentorship program**, division of self-producing artists (SPA)
- Member of the **WorkShop Theater Company**
- Associated Member of the **Dramatists Guild of America**
- Associated Member of **SDC**.

DIRECTING CREDITS

United States

- “The Highwayman” by Kathryn Paulsen, reading produced by **the NY Women in Film and Television**, March 24, 2010
- “Oasis” by Allen Davis III, at Klimat, produced by **The Dramatic Question**, Premiere November 5, 2010.
- “Somewhere waiting for you” by Kathryn Paulsen, a staged reading, at **The WorkShop Theater**, October 26th 2010.
- "A Midsummer Night's Dream" by William Shakespeare, an AEA Showcase production, at the 45th Street Theatre, produced by the **Michael Chekhov Theatre Company**, April 22, 23, 25, 26, 2010.
- “The World Improver” by Thomas Bernhard, produced by **The Medicine Show**, a staged reading, March 14 and 16, 2010.
- “Danton’s Death, Take 1” by Georg Büchner, staged reading, in a new translation by Katrin Hilbe, at the 45th St. Theatre, December 8, 14, 15, 2009, produced by **ManyTracks** and **MCTC**.
- “3 Abortions” by Jonathan Reynolds, staged reading, produced by the **29th Street Rep** for their “Brutal Plays” reading series, September 27, 2009.
- “Death of a Government Worker” by Jonathan Pereira, at the WorkShop Theater Company, produced by **The WorkShop Theater Company**, Premiere June 11, 2009.
- “Ring them Chimes” by Allen Davies III, staged reading, **The New Dramatists**, June 8, 2009.
- “The Man in the Newspaper Hat”, March 5 through April 1st, 2009, at the 45th Street, New York City, produced by **ManyTracks**, March 5-April 1, 2009.
- “Liteo-Game” (Hayley Heaton), “Solipsims” (Tony Moore), “Stolen Identity” (Steve Ghent) for the “Eight Minute Madness” Annual Festival of short plays, produced by **TurtleShell Productions**, February 25 – March 14, 2009.
- “Mary the Third” by Rachel Crothers, at the **West End Theatre**, produced by “Woman Seeking”, from November 14 to December 7th, 2008.
- Reading of “The Man in the Newspaper Hat” by Hayley Heaton, at the **WorkShop Theatre**, New York City, November 9th, 2008.

- “Ring them Chimes” by Allen Davis III, The 2008 Reading Series by the Professional Playwrights Unit of **The Puerto Rican Traveling Theatre** in New York City, May 27th, 2008
- “Allison’s House” by Susan Glaspell, series of staged readings of the first women playwrights to win a Pulitzer Prize, **The Workshop Theatre Company** in New York City, February 28 to March 1, 2008
- Director of scenes from Shakespeare’s “Julius Caesar” and “King Lear” for the annual WILL-A-THON at **The Workshop Theatre Company** in New York City, April 23 – 28, 2007.
- “Creditors” by August Strindberg, **Wavelet Theatre**, New York City, Premiere April 9, 2006
- Co-direction and dramaturgy for “Kabbalah” by Tuvia Tenenbom, produced by the **Jewish Theater of New York**, Premiere, November 19, 2005
- “Good Opinions” by Anne Fizzard, **Midtown International Theatre Festival**, New York City, Premiere July 23, 2005
- “Salome” by R. Strauss at **Kentucky Opera**, Premiere March 12, 2004

Europe

- Fellow and director of the “Fraktale Sommernacht”, produced by the **International Lab for Oper and Media Castle Werdenberg**, in Werdenberg, Switzerland, March - September, 2010, performances Sept 18, 19, 25, 26, October 2, 3, 2010.
www.iow.schloss-werdenberg.ch
- 2007-2010: Principal Assistant director of the revival of of Richard Wagner’s Tetralogy “Der Ring des Nibelungen” for the summer festival **Bayreuther Festspiele** in Bayreuth, Germany.
- “The Last Virgin” by Tuvia Tenenbom, produced by the **English Theatre** in Frankfurt a.M. (Germany), Premiere September 14 2006;
- “Falstaff” by G. Verdi at the **Opera Frankfurt**, Premiere October 7, 2000.
Revival with complete new cast: November 1, 2003.
- “Pelléas et Mélisande” by C. Debussy at the **City Theatre Würzburg**, Premiere April 22, 1998
- “Enrico” by Manfred Trojahn at the **State Theatre Darmstadt**, Premiere May 6, 2001
- “Die schöne Galathée” by Franz von Suppé at the **City Theatre St.Gallen** (Switzerland), Premiere December 22, 2001

- “Prima la musica, poi le parole” by A.Salieri at the **Opera Frankfurt**, Premiere June 28, 1999
- Two of the “Five Movements” for the **Opera Frankfurt**, original productions of five short pieces of new opera by young composers, Premiere June 23, 2001
- „Don Giovanni I,11-13; drei szenische Behauptungen“, at the **Opera Frankfurt**, Premiere March 22, 2000
- „An der schönen blauen Donau“ by Franz Hummel at the **City Theatre Würzburg**, Premiere May 8, 1996
- „Erwartung“ by A.Schönberg and „Lebendig Begraben“ by Othmar Schoeck at the **wiener taschenoper**, Premiere March 23, 1994.

UPCOMING PRODUCTIONS

- “Eleemosynary” by Lee Blessing, Produced by the **WorkShop Theater Company**, a benefit performance-on-book, at the Players Club, April 29th, 2011.
- “The Man in the Newspaper Hat” by Hayley Heaton, Produced by **ManyTracks** and **Unexpected Productions**, Seattle, Premiere Nov 17, 2011.

IN DEVELOPMENT

- “Red Pumps at Ground Zero”, a new play in development with **The Dramatic Question**, by Allen Davis III.
- “Danton’s Death” by Georg Büchner, translated by Katrin Hilbe, Take 2 and 3.
- “Erwartung” by Arnold Schönberg and “Lebendig Begraben” by Othmar Schoeck, in collaboration with the soprano Carol Wilson and Bass-Baritone Peter Becker.
- “Stone Cold Beauty”, an original musical.

PRODUCING CREDITS

- Producer of “Danton’s Death, Take 1”, **ManyTracks**, December 8, 14, 15, 2009.
- Producer of “The Man in the Newspaper Hat” , **ManyTracks**, March5 to April 1, 2009

- Producer of “American Cake”, **The WorkShop Theater Company**, October 29th – November 1st, 2008.
- Assistant associate Producer for “The Guest at Central Park West”, **The WorkShop Theater Company**, February 20 – March 15, 2008.
- Assistant associate Producer for “French Kisses” **The WorkShop Theater Company**, November 7-17, 2007.

WRITING

- Reviewer for www.reviewbroadway.com, ongoing.
- Author of program book essays for the season 2003/2004 for **San Francisco Opera**. The operas discussed: “Barber of Seville” (Rossini), “The Mother of Us All” (Thomson), “Lady Macbeth of Mzensk” (Schostakovitch), “The Cunning Little Vixen” (Janáček), “Dr.Faustus” (Busoni).

EXPERIENCE

- 1997-2002: Assistant director, house director and stage director at the **Opera of Frankfurt a.M.** (Städtische Bühnen Frankfurt, Germany)
- 1994-1997: Assistant director and house director at the **City Theatre Würzburg** (Germany)
- 1990 and 1991 Assistant director and scenes director at **Inspiration Point Fine Arts Festival** in Eureka Springs (AR), artistic director: Carroll Freeman.
- 1988: Production Assistant for the movie “Basketcase II, the House of Freaks”, directed by Frank Henenlotter. Nothing prepared me better for my life to come.